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About the Royal College of Music

Founded in 1882, the Royal College of Music (RCM) is a world leading music conservatoire with a prestigious history and contemporary outlook. More than 900 undergraduate and postgraduate students come from over 50 countries and are taught in a dynamic environment, leaving the RCM to become the outstanding performers, conductors, and composers of the future. In 2024 the Royal College of Music was ranked the Global No. 1 institution for Performing Arts for the third year running and earned the inaugural top spot for Music in the QS World University Rankings by Subject.

The Royal College of Music has trained some of the most important figures in British and international music including composers and performers such as Gustav Holst, Ralph Vaughan Williams, Benjamin Britten, Michael Tippett, Samuel Coleridge-Taylor, Leopold Stokowski, Sir Hubert Parry, Sir Colin Davis, Sir Neville Marriner, Dame Joan Sutherland, Sir Thomas Allen, Dame Sarah Connolly, Tarik O'Regan, Lord Lloyd Webber, Sir James Galway, Anna Meredith MBE, Louise Alder and Mark-Anthony Turnage.

Regular visitors to the RCM include Sir Thomas Allen, Sir Antonio Pappano, Alina Ibragimova and Lang Lang. Our recent honorary doctorates include Sir Antonio Pappano, Jonas Kaufmann, Dame Kiri Te Kanawa, Sir Roger Norrington, Sir Bryn Terfel, Steve Reich and Maxim Vengerov (Polonsky Visiting Professor of Violin).

About the Sibelius Academy, University of the Arts Helsinki

Sibelius Academy of the University of the Arts Helsinki is one of the largest music academies in Europe. The academy was established in 1882 and bears the name of the Finnish master composer Jean Sibelius. Our mission is to foster and renew musical culture through teaching, research, and arts. We train artists, teachers and other music professionals in an inspiring and internationally diverse environment with state-of-the-art facilities. In 2024, Sibelius Academy placed 12th in the QS World University Rankings in the field of music.